



ALEX POULOUTIDES

(poo-loo-tee-deez)

AEA/ SAG-e

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Soprano: G3 – E6



PROFESSIONAL THEATRE

Crazy For You	US Tess/ Swing	Asolo Repertory Theatre / <i>Denis Jones, dir.</i>
Beauty and the Beast	Babette	Summer Thtr of New Canaan / <i>M. Libonati, dir.</i>
West Side Story	Anybodys/Asst. Dance Cpt	Flat Rock Playhouse / <i>Lisa K. Bryant, dir.</i>
Hello, Dolly!	Ensemble/ US Ermengarde	Marriott Theatre / <i>Denis Jones, dir.</i>
La traviata	Ensemble	St. Mark's Opera House, Italy / <i>C. Manzoni, dir.</i>
La bohème	Ensemble	St. Mark's Opera House, Italy / <i>C. Manzoni, dir.</i>
Kiss Me Kate	Ensemble	Virginia Musical Theatre / <i>Chip Gallagher, dir.</i>

EDUCATIONAL THEATRE

42 nd Street	Annie/ US Peggy	Elon University / <i>Alex Warren, dir.</i>
She Loves Me	Amalia Balash	Roper PAC / <i>Heather Mayes, dir.</i>
Crazy for You	Polly Baker	Wells Theatre / <i>Chip Gallagher, dir.</i>
Elephant Man	Swing	Elon University / <i>Daniel Skinner, dir.</i>

FILM/TELEVISION

The Ballerina: Annie Sorenson/Lead. Steve Pullen; dir.
In-Lawfully Yours: Featured. Robert Kirbyson; dir.

TRAINING

Music Theatre – 17 years

Elon University BFA Music Theatre/Dance Minor
Virginia Governor's School for the Arts
Florida State MTI

Ballet – 18 years, Pointe – 12 years

San Diego City Ballet Intensive, Elon Univ., Governor's School for the Arts, TR Dance, Joffrey Ballet School, Academie de Ballet

Jazz and Tap – 17 years

Elon University, Governor's School for the Arts, Academie de Ballet, Hurrah Players

Vocal Training: classical, musical theatre, contemporary, pop - 15 years

Kenneth Lee, Carrie Greer, Kathi-Lee Wilson, Caroline Turco

SPECIAL SKILLS

Content creator (700,000+ followers across social media platforms), dance teacher, choreography, can drive manual, good with animals, can wiggle ears